

Archives for London & HLF seminar



Lucy Price - Heritage Lottery Fund

March 17th 2009

HLF Presentation Overview



- HLF's Strategic Plan 3 (2008-2013)
- Key grant programmes
- What HLF can and cannot fund
- HLF development and Archive Lottery Adviser support

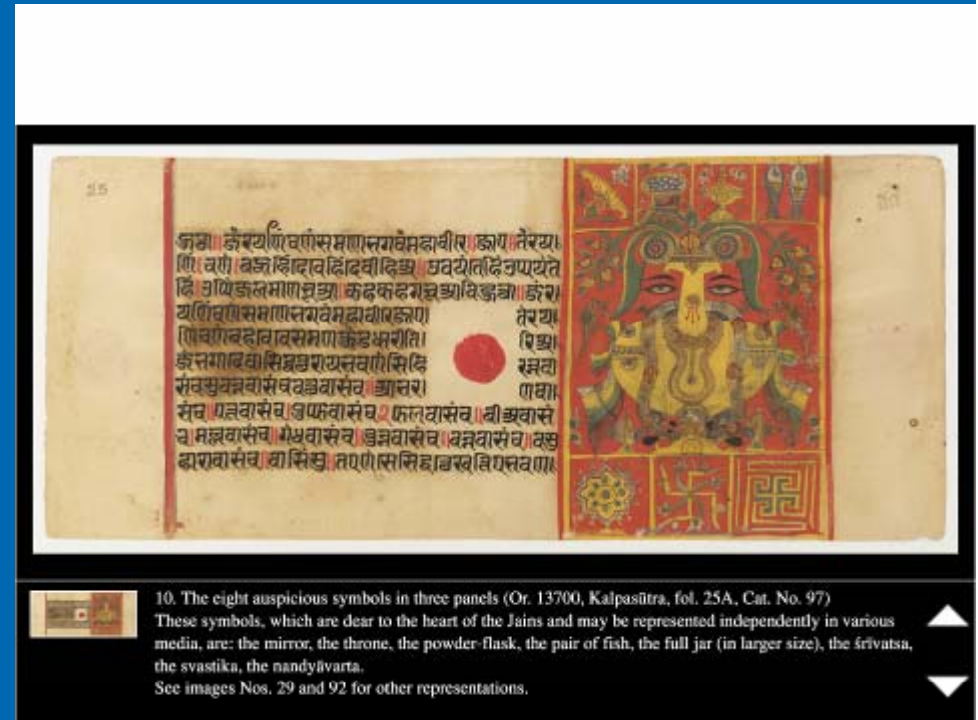
Valuing our Heritage Investing in our Future

The Heritage Lottery Fund's strategy 2008-2013

Consultation 2005-2006



- Strong support for current strategic aims and direction
- No areas where funding no longer needed
- Make process easier, quicker, less costly and give more help



10. The eight auspicious symbols in three panels (Or. 13700, Kalpasūtra, fol. 25A, Cat. No. 97)

These symbols, which are dear to the heart of the Jains and may be represented independently in various media, are: the mirror, the throne, the powder-flask, the pair of fish, the full jar (in larger size), the śrīvatsa, the svastika, the nandyāvarta.

See images Nos. 29 and 92 for other representations.

Access to UK Jain Manuscripts, Institute of Jainology

Funding from 2008



HLF's awards 1995-2007

- £3.8 billion in total
- Average £315 million per year

Annual awards budgets

- 2007-08: £255m
- 2008-09: £220m
- 2009-17: £180m



Life in Peckham, Arts Express

- **£1.9 billion to distribute in total up to 2019**

Funding in Archives



- Since 1995 HLF has awarded over **£270m** to over **890** archive and library projects, including **£165m to 512 projects in archives**
- Nationally HLF have put in over £61m into refurbishment/new build of 39 archive projects
- £7,869,436 has gone into over 50 outreach or community archive projects
- HLF has given £24,809,172 to 96 archive projects in London.

Headlines for Strategic Plan 3 (1)



- Funding projects of all sizes, including some major awards over £5 million
- All our main programmes to continue with improved and simplified processes
- Local presence to continue with grant-making teams and committees in Scotland, Wales, Northern Ireland and the English regions

Headlines for Strategic Plan 3 (2)



New initiatives to support applicants and grantees to achieve quality projects and sustainable outcomes

- Mentoring service
- Financial support for full cost recovery
- Developing practice on sustainable resource use
- Increased emphasis on maintenance
- Proactive funding of evaluation by grantees

Headlines for Strategic Plan 3 (3)



Increased focus on public involvement in HLF work and on raising greater public awareness of the benefits and legacy of lottery funding, in partnership with grantees

- Increased project promotion in partnership with grantees
- **Enhanced website** with more examples and case studies
- Continued initiatives to involve the public in our work
- More recognition for the **contribution of volunteers** to heritage

Strategic aims 2008 - 2013



- Help people to learn about their own and other people's heritage (**Learning**)
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy (**Conservation**)
- Help more people, and a wider range of people, to take an active part in and make decisions about their heritage (**Participation**)

Learning



Opportunities to learn about the heritage could include:

- providing information through displays, leaflets or a website;
- encouraging people to be trained in new skills; and
- running targeted educational programmes, holding open days, tours or practical sessions.



V&A RIBA Study Room, Drawings

Conservation



Opportunities to preserve and protect the heritage could include:

- surveys and research to help people understand the heritage better;
- repairing a building or monument;
- carrying out conservation work to a heritage item, archive or collection; and
- providing training in conservation skills as part of the project.



Restoration of doll's house, Kew Palace

Participation



Opportunities for people to take part in your project could include:

- developing a volunteer programme;
- holding activities for specific audiences that are not currently involved with your heritage; and
- setting up a new group to allow a wider range of people to make decisions about your heritage (for example, a community advisory group or a youth forum)



Slave/Teacher, Lyric Hammersmith

Funding programmes 2008-2013



General programmes

- Heritage Grants – over £50,000
- Your Heritage – £3,000-£50,000

Targeted programmes

- Young Roots – £3,000-£25,000
- Townscape Heritage Initiative – £500,000-£2 million
- Landscape Partnerships – £250,000-£2 million
- Parks for People – £250,000-£5 million
- Repair Grants for Places of Worship

Heritage Grants - summary



- Grants over £50,000
- Two-round application process, with development phase between rounds
- 3 months assessment time to decision – simpler to apply & we ask for less detail at round one
- Simpler application forms, available online
- Development grants for planning and development work (replacing Project Planning Grants)
- Mentors for applicants who need support
- Decisions by Board of Trustees (£1m + from 2009) and Regional Committees (£50,000-£1m)

Your Heritage - summary



- Grants from £3,000 - £50,000
- Single stage application
- 10 week assessment period
- Simpler application forms, available online
- More help with project delivery - mentor support available as part of the grant for those who need it – discuss this at pre-application stage
- Capital and/or activities costs supported
- Decisions made on a monthly basis

Young Roots - Summary



- Grants from £3,000 to £25,000
- Single stage application, 10 week assessment period
- Youth-initiated and youth-led projects
- Work with young people aged 13-25 years
- Develop partnership between youth and heritage organisations
- Create opportunities to learn new skills or volunteer in heritage
- Celebrate achievement of young people and share their learning
- Projects can last up to 18 months
- Decisions made on a monthly basis

What HLF can fund



- HLF can fund:
 - Time-limited projects
 - Projects that take place in the UK
 - Capital work or activity only projects
 - The purchase of heritage items over 10 years old
 - Arts projects that enable people to learn about the heritage

What HLF cannot fund:



- Projects that do not focus clearly on heritage
- Projects or work that is not good practice for heritage
- Work that has already started/ repeated projects
- Work or services that are part of your organisation's main business or responsibilities such as routine maintenance or repairs
- Planning work such as options appraisals or feasibility studies
- Salaries of existing staff
- Certain types of work unless they are part of a wider project e.g. visitor facilities (cafes, toilets), digital materials (websites or DVDs), creating replicas, creating learning spaces or materials, or publishing research findings.

If you have a project in mind...



All organisations need

- Not for profit status
- Constitution or set of rules
- Bank or building society account

Developing your project

- Read the guidance notes
- Gather evidence of need/demand
- Seek advice and make partnerships where appropriate

Development support for HLF applicants



Aims

- to make more grants to applicants in our chosen priorities
- to encourage first-time applicants and thus bring organisations onto the HLF grant ladder
- to produce more fundable applications for priority geographical areas or social groups.

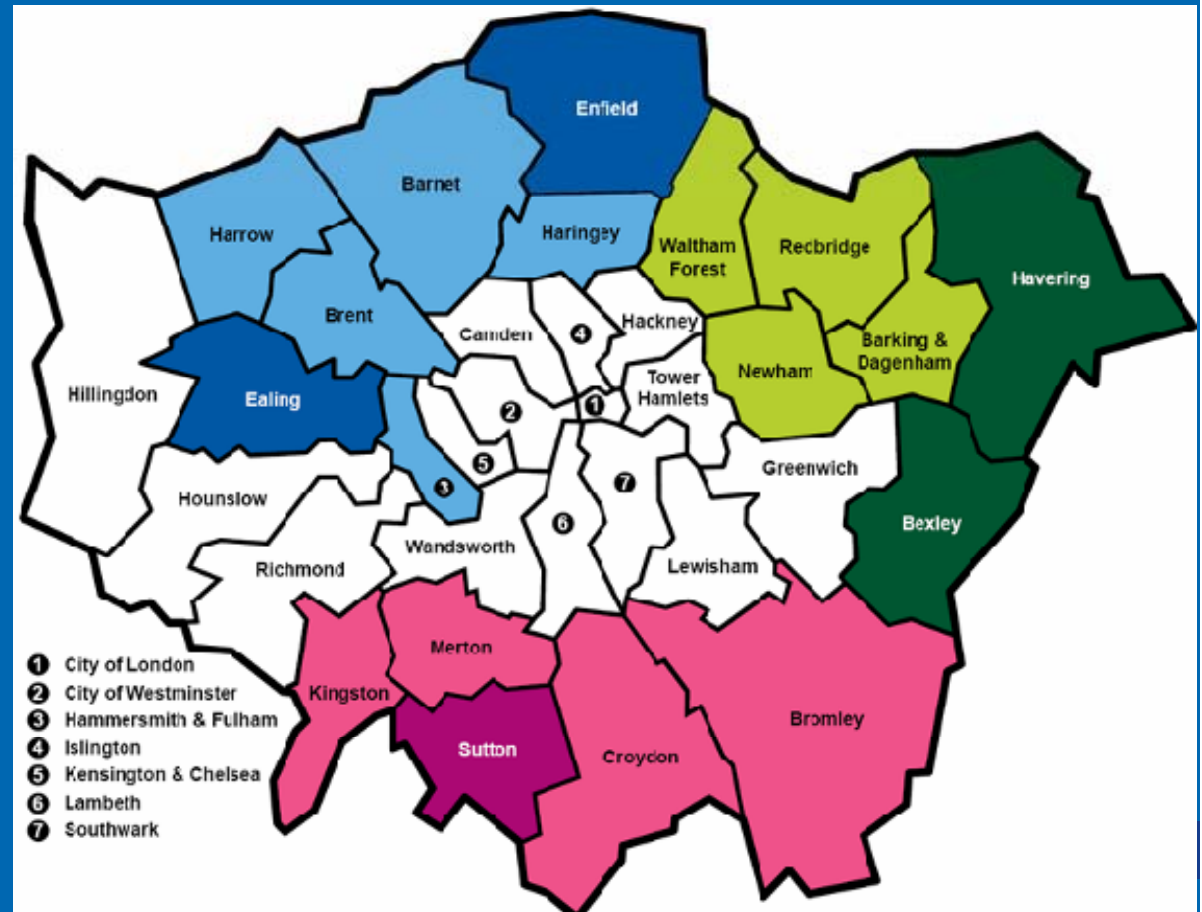


Development support for HLF applicants



Development priorities

- Geographic



Development support for HLF applicants



Development priorities

- social
- young people




From pre-application to application



- Initial heritage project idea
- Read website: guidance notes, case studies, 'Thinking About...'
- Submit a pre-application form online
- Get a written response from HLF within 10 working days
- Advice from Louise
- Grant surgery
- Develop idea
- Apply

Version 1.1 Your Heritage: Pre-Application Enquiry Form



Your Heritage: Pre-Application Enquiry Form

Notes
Your Heritage: Pre-application Enquiry Form

Please use this short form to ask for advice from us before you fill in an application form. It is designed to help us to tell you quickly whether we could consider funding your project and to offer you guidance at an early stage in the development of your project.

Fill in the form as fully as you can but do not worry if you do not have enough information at this stage to answer all the questions.

On receipt of this form we aim to contact you within 10 working days.

We fill in this section:
Date we received your form:
Reference no.:

Section one - Your organisation

Project Title

Title of the project
African music workshops

Your Organisation

Name of your organisation	<i>African Culture Arts and Sport Network</i>
Address line 1	Address of your organisation:
Address line 2	<i>4 Mitchell Close</i>
Address line 3	
Town / city	<i>Rainham</i>
County	<i>Essex</i>
Postcode	<i>RM13 9QY</i>

Main contact

Name	<i>Jean-marie Mario Lutete</i>
Position of the main contact person	

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Contact us



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